

**ETTORE SOTTASS VASE FOR BITOSSİ, 1955****Description**

An uncommon and early ceramic vase by Ettore Sottsass for Bitossi, comprising a red-clay vessel in a white glaze with brush-applied, polychrome geometric decoration. This particular decorative motif would become Sottsass' branding/logo design for the 1957 XI Triennale and was also used for a carpet design (please refer to the last three images from a 1963 issue of the architecture and design journal, *Zodiac*). Signed to the underside with "Italy" and the vase model number/height. 1955.

Literature:

Fulvio, Ferrari. *Sottsass: 1000 Ceramics*. Ad Arte, 2017, p. 24

Santini, Pier Carlo. "Introduction to Ettore Sottsass, Jr." *Zodiac*, no. 11, 1963, pp. 88, 91-93

6 h x 5 dia

Condition: good, age-appropriate wear

\$4,500