SATYRICON
Brooklyn, NY 11221 | 917.656.9550

EVERT SODERGREN AFRICAN TRIBAL STOOL

Description

A sublime African tribal stool or headrest sculpture by Evert Sodergren, comprising gently carved legs supporting a bent lamination seat punctuated by visible joinery. This design was Sodergren's response to a request from the artist Morris Graves who approached him one day with an African stool tucked under his arm and asked him if he could craft something similar. A well-proportioned and precision-crafted object.

Part of the first wave of the American Studio Craft Movement along with George Nakashima and Arthur Espenet Carpenter, Sodergren was arguably the most seminal figure in the movement's Pacific Northwest region. Sodergren's furniture designs are included in collections at the Boston Museum of Fine Art and the Museum of Art and Design in New York, with his iconic Sculptured Chair at the Smithsonian's Renwick Gallery.

9 h x 14.25 w x 4.75 d

Condition: good, age appropriate wear

$3,300